

MTRA EVENT SAFETY RECOMMENDATIONS Ver. 24.1

- 1. Vehicles should pass a full Tech Inspection by a qualified Tech Inspector before each performance.
- 2. Every Vehicle's RII (Remote Ignition Interrupter) should be tested before every individual run.
- 3. A minimum of 2 individuals should be observing and operating the RII (Remote Ignition Interrupter) transmitters while vehicles are performing. These individuals should be trained in their proper usage and should have Distinct Elevated Perspectives of the entire Event Floor.
- 4. A minimum of 1 person should be observing and operating a RII (Remote Ignition Interrupter) transmitter any time a vehicle is in motion.
- 5. Event Coordinators should be in communication with their staff and placed in an Elevated Position with an unobstructed view of the entire Event Floor.
- No One (Spectators, Pit Crews, Event Staff, Photographers, Announcers, or Flagmen) should be allowed on the Event Floor while vehicles are in motion.
- 7. Spectator Areas should be Structurally Elevated from the Event Floor by a minimum of 5' and separated by Protective Barriers.

Note: Mobile Grandstands and Bleachers <u>are not</u> considered structural in this context.

8. The Designated Performance Area should have a minimum 20' Buffer Zone parallel to the performance lanes separating them from the Protective Barriers and Elevated Spectator Areas.

- 9. Chainlink Fencing, Bicycle Racks, Cattle Gates, K-Rails, and Concrete Jersey Barriers should be relied upon solely for crowd control and <u>Do Not</u> Constitute Protective Barriers.
- 10. Spectator Areas should be situated behind Safety Holds which extend a minimum of 30' beyond the perimeter of the Buffer Zone, less the height of the elevation from the Event Floor.
- 11. Spectator Areas should not be placed in the direction of travel of the performances unless separated by Structural Walls elevated a minimum of 15' above the Event Floor and behind Safety Holds.
- 12. The Minimum shut-down area for vehicles should be equal to that of the combined length of the approach and obstacles (crush cars, dirt mounds, ramps, etc.).
- 13. Every attempt should be made to place the Pit Area separate from the Event Floor. In situations where vehicles must be pitted on the Event Floor, Pit Crews and Event Staff should be clear of the area while any vehicle is in motion.
- 14. Pit Areas should be kept clear of all non-essential personnel during the event.
- 15. Event Staff, Pit Crews, and Everyone entering the Pit Area should be wearing High-Visibility clothing in the form of a Vest, Jacket, or Shirt.
- 16. Cars to be used as obstacles should be prepared with all fuel, oil, batteries, and glass removed, tires flattened, antennas removed, and empty engine bays filled with tires.
- 17. While performing, vehicles <u>should not</u> approach obstacles (crush cars, dirt mounds, ramps, etc.) in the direction of spectators unless the latter are elevated a minimum of 15' above the Event Floor.
- 18. Vehicles <u>should not</u> be allowed to travel in the direction of spectators at an elevated RPM.
- 19. Exits from the Event Floor tunnels, gates, and doorways, should be kept clear of All Personnel while vehicles are in motion.
- 20. During static displays, vehicles should be cordoned off to prevent spectators from climbing in/on vehicles or tires.
- 21. During pit parties crushed cars should be cordoned off to prevent spectator injury due to sharp edges or glass.

- 22. Pit Crews should be required to have a functional Fire Extinguisher available within 20' of the vehicle while refueling.
- 23. During all performances, Event Staff should have functional Fire Extinguishers on hand and positioned for rapid response in the event of a vehicle fire.
- 24. Qualified Emergency Medical Technicians (EMT) should be present for each performance.
- 25. Emergency responses should be restricted to qualified personnel only.
- 26. Drivers should familiarize themselves with the Event Floor before their performance to take note of potential hazards.

Disclaimer: Due to the virtually infinite number of environments in which monster trucks perform, it is impossible to account for the innumerable variables involved. Therefore, these guidelines <u>are not intended to imply a guarantee of safety for anyone</u>. Rather, they offer a conceptual baseline from which event coordinators must build and tailor to each specific venue.